

Bird of the wild and wondrous song,

with a son of my Lord Somerset, & she knew in France, a pretty gentleman, but I showed him no great countenance, to avoid further acquaintance. That there being nothing pleasant but the farce of the farce, we went home.

least plain when they cried; and we no
knew plain women who did not look
we may venture upon a profane expres-
downright ugly. The reason must be,
the act of weeping distorts the features,
like the act of laughing, while it is un-
deemed by the agreeable associations of
latter.

too mechanical in their efforts; they bring together ideas remote enough to raise a laugh by the suddenness of the collision; but their ideas have only remoteness as the primary quality for wit, and the juxtaposition is a mechanical process. Sydney Smith's famous witticisms have almost always some exquisite flavor of imagination or sterling

And now, though in the wilderness I stray,
Finds me companions in the sands I tread,—
And though far wandered from my friends
away,
Renews, or substitutes, the Lost, the Dead.
Yet still I yearn for what is less a dream,—
I would embrace another soul than mine;
I would that Truth should be, not only seem,
Substantial Truth—or human or divine!

"*March 11th.*—It was a pair of trousers. She is trying them on at this moment.—What would her family in England think

At first, it was afraid to approach the animal, but gazed on it from a distance; at last it came nearer, but, as a means of protection against any attack, it took a small chair and pushed this between it and the animal. When it ascertained that the

able, without the use of artificial irrigation, the ground is continually moist; neither alternations of heat, therefore, nor such changes from dry to wet, can be the cause of the disease. The soil is made $3\frac{1}{2}$ feet deep, rich, from an admixture of well-rotted manure, muck, and shell marl, and limed very freely. Such are the facts, and they may assist in arriving at some just conclusions in relation to the disease.—*Amer. Agriculturist*.